Köch-Grunberg, Theodor. Anfänge der Kunst im Urwald. Indianer-Handzeichnungen auf seinen Reisen in Brasilien. Berlin: Ernst Wasmuth A.-G., [1905].
Pp. xv, 70, viii; 63 plates; 2 maps.
K-Library of Congress: N5310. K6. DLC card No. 20-18720.

[This volume of drawings by various aborigines has not been processed since only three of the 63 plates refer to the Bacairi and little mention of them is made in the text.]

Oberg, Kalervo. The Bacairf of Northern Matto Grosso. Southwestern Journal of Anthropology, Vol. 4, No. 3, pp. 305-319. Albuquerque: University of New Mexico Press, 1948.

HRAF copy.

/This source duplicates the material found in 6: Oberg, this file. Therefore, it has not been processed.]

Steinen, Karl von den. Die Bakaïri-Sprache. Wörterverzeichnis, Sätze, Sagen, Grammatik. Mit Beiträgen zu einer Lautlehre der Karaïbischen Grundsprache. Leipzig: K. F. Koehler's Antiquarium, 1892.

Pp. xvi, 404; 1 plate.

Yale: Fzh B172 St35. DLC: PM5581 S7. DLC card no.:4-15039.

/This source is a lengthy analysis of the Bacairi language and a comparison of Bacairi with other Carib languages. The first part of the book consists of a number of vocabularies, including parts of the body, family and society, soul and speech, nature, animals, plants, adjectives, pronouns, etc. This is followed by a set of six texts, including one origin legend. The last half of the volume is a reconstruction of the original Carib language from which Bacairi and the other languages noted in the text supposedly evolved. Since much of the material in this source is theoretical, and since few ethnographic data are involved, it has not been processed for the Bacairi file./